

# MISO

MILWAUKEE SYMPHONY  
O R C H E S T R A



## **Music: Attentive or Background**

### **Bowing Rogue**

Bowing Rogue is a dynamic duo featuring Ilana Setapen, associate concertmaster, and Margot Schwartz, first violin. The duo's innovative repertoire varies widely, leaving audiences amazed of their fantastic musicianship.

### **414 String Quartet**

The 414 String Quartet features all-star MSO musicians: violinists Alex Ayers and Paul Hauer; Nicole Sutterfield, assistant principal viola; Peter Thomas, cello. The 414 Quartet brings elegant phrasing, a solid ensemble and an obvious enthusiasm for chamber music (other string ensembles of different groupings available for background or attentive performance in small-medium spaces, 2-4 players).

### **Kabat-Thomas Cello Duo**

This duo features the sweet cello sounds of MSO cellists Lynn Kabat and Peter Thomas. Peter joined the Milwaukee Symphony in 2008. His wife, Lynn, is acting assistant principal and is the newest member of the cello section, joining in 2017!

### **MSO Brass Quartet**

This Quartet is led by MSO brass principal players and is perfect for a fanfare-style start to an event or an attentive performance in a medium-to-large space (flexible grouping, 2-4 players).

### **Woodwind Trio**

This group features the beautiful colors and breathless technique of the MSO woodwind section, and is ideal for an attentive performance in a variety of spaces or as a smaller ensemble for background music performance (flexible grouping, 2-4 players)

### **Pangaea**

Audiences can enjoy one of the MSO's most beloved Arts in Community Education (ACE) ensembles, Pangaea, to learn how the MSO supports arts integration in schools. This Afro-Caribbean percussion and steel drum duo develops students' awareness and understanding of how music is built by emphasizing polyrhythms, a formal principle in this genre of music.

*Length:*

- 25 minutes or less of playing time within a 45-minute window
- 26-60 minutes of playing time within a 75-minute window

*Audience size: Ideal for any audience size*

*Requirements: Armless chairs for all performers, outlets*

*Booking time: At least 2 weeks prior to event*

### **SPEAKERS**

- ❖ Mark Niehaus, *President & Executive Director*
- ❖ Yaniv Dinur, *Associate Conductor*

**Topics vary based on audience**