



## THEATER – ATTENTIVE

### Performances and Impact Statements

Experience the power of theater firsthand! Performers offer testimonials communicating how the arts have changed their lives and the importance of supporting UPAF.

- **Professional Training Institute** – high school students in The Rep’s pre-professional training program performing songs/monologues
- **Emerging Professional Residents** – recent college graduates performing songs or scenes from current productions
- **Milwaukee Rep actors** - performing songs or scenes from current productions (based on actor availability)

LENGTH: 15-20 minutes

AUDIENCE SIZE: Ideal for any audience size

BOOKING TIME: At least 2 weeks before event (3 weeks for Professional Training Institute)



### Artist Presentations

#### ➤ Props

Learn the attention to detail that goes into prop design from Jim Guy, The Rep’s prop master, as he showcases actual production props either at your company or inside The Rep’s Prop Shop.

#### ➤ Costumes

Explore about the different facets that go into creating the looks you see onstage. Presentations include costume design, wig construction, make up, and costume craft construction.

#### ➤ Set Design and Construction

Hear about what it takes to design a theatrical set and how our artisans bring scale drawings to life with Co-Technical Director Sean Walters.

#### ➤ Accountant by day, composer by night

Enjoy the musical stylings of Jimmy Kaplan, composer of hits such as *Guys on Ice* and *Lumberjacks in Love*, as he shares his story of being composer, pianist, and part of The Rep’s accounting department.



LENGTH: 15-30 minutes

AUDIENCE SIZE: Ideal for any audience size  
BOOKING TIME: At least 2 weeks prior to event

## THEATER – BEHIND-THE-SCENES TOURS

Take a behind-the-scenes tour of The Rep's facilities! Tour all three theaters, productions shops, and administrative offices.



LENGTH: 30 minutes – 1 hour  
AUDIENCE SIZE: Small (less than 20)  
BOOKING TIME: At least 2 weeks prior, preferably during daytime hours

## THEATER – INTERACTIVE

### **Corporate Theater Training**

Director of Education Jenny Toutant will lead your team in a workshop using theater to improve communication skills, creative thinking, teambuilding and leadership.

LENGTH: 20 minutes-2 hours  
AUDIENCE SIZE: Small (less than 20)  
BOOKING TIME: A least 2 weeks before event

## SPEAKERS

- **Mark Clements, Artistic Director**  
"UPAF support is essential to creating world class theater at Milwaukee Repertory Theater"
- **Chad Bauman, Executive Director**  
"The Financial Impact of the Arts in Milwaukee"
- **Deanie Vallone, Literary Associate**  
"New Play Development – Putting Milwaukee's voice on the map"
- **Jenny Toutant, Director of Education**  
"The Power of Arts-Integrated Education"
- **Leah Harris, Director of Community Engagement**  
"How the arts inspire community change"
- **Jared Clarkin, Director of Production**  
"Beyond the Actors – the art of putting together the technical elements of a production."

LENGTH: 15-30 minutes  
AUDIENCE SIZE: Small or Medium  
BOOKING TIME: At least 2 weeks prior