

WISCONSIN CONSERVATORY OF MUSIC

MUSIC: ATTENTIVE OR BACKGROUND

Wisconsin Conservatory of Music Student and/or Faculty

Ensembles

- Small Chamber Ensembles
 - Duos, trios, and quartets
- Jazz Combos
- Flamenco Guitar Ensemble
- Suzuki String Orchestra

Vocal Soloists

- Broadway
- Opera
- Art Song
- Jazz
- R&B

Instrumental Soloists

- Piano
- All orchestral instruments

Length: up to 30 minutes (60 minutes if background music)

Audience Size: 20 or greater

Requirements: At least 1 outlet, armless chairs, piano preferred

Booking Time: 4 weeks

Youth Performer Restrictions: not available during school hours, maximum performance length of 30 minutes



SPEAKERS

❖ Shalisa Kline Ugaz, *Executive Vice President*

“Wisconsin Conservatory of Music: Who We Are and Where We are Going”

❖ Meaghan Heinrich, *WCM Faculty Member*

“Music and Lifelong Learning”

“United in Music: Stories from Three Milwaukee Schools”

❖ Eric Tillich, *President and CEO*

“The Impact of Music Education in our Community”