

PRESENT MUSIC

MUSIC: ATTENTIVE

Robin Puer

Iconic Milwaukee singer Robin Puer, a chanteuse known for her electrifying performances with a taste for the dramatic, joins musicians from Present Music in a program ranging from cabaret to Jazz standards to Michael Jackson. Puer was a member of the R&B Cadets, performs often with Mrs. Fun, and sports an impressive hat collection. Three versions of this performance option are available:

1. Robin Puer with string quartet and guitar
2. Robin Puer with guitar
3. Robin Puer with accordion

*Length: 20 – 60 minutes Audience: any audience size
Requirements: an electrical outlet; armless chair for each instrumentalist Booking time: at least 2 weeks' notice*



Troy Freund, *StalheimTime Finale*, June 1 2019

MUSIC: INTERACTIVE

Unsilent Night — ***Special December Offering*

Unsilent Night is an original composition by New York composer Phil Kline, written specifically to be heard outdoors in the month of December. It takes the form of an epic street promenade in which the audience becomes the performer. Each participant plays one of four audio tracks from a boombox, cassette player, smart phone (there's an app!), or any other amplification device. The group walks a carefully chosen route through the city's streets, creating a unique mobile sound sculpture that is different from every listener's perspective. Present Music's Artistic Directors and the event's host(s) will lead the way together.

Length: 30 – 45 minutes

Audience: a group of 12 or more

Requirements: Each participant needs a portable audio amplification device (e.g. battery powered boombox or smart phone). Present Music will work with the event host(s) to create a route, taking community impact, safety, and accessibility into consideration.

Booking time: at least 2 weeks' notice

Deep Listening Workshop

In this participatory workshop, Milwaukee composer Lawton Hall will lead participants in a series of collective sound exercises that bridge mindfulness and listening. A protégé of the late American composer Pauline Oliveros, Hall is an expert in her technique of Deep Listening, which she called “a non-verbal creative expression of experience, to be received with embodied understanding, that may bring a sense of well-being.”

Length: 30 – 45 minutes Audience: any audience size

Requirements: For larger spaces, a microphone and public address system may be necessary.

Booking time: at least 2 weeks’ notice



Howard Leu, *Give Chance a Piece*, February 23 2018

MUSIC: ATTENTIVE OR BACKGROUND

Steelpan Plus

A trio of Present Music’s finest — Co-Artistic Director Eric Segnitz (violin and guitar), Carl Storniolo (steelpans and percussion), and Don Sipe (trumpet) — perform a program of music from the four corners of the globe. With music from New York to the Carribean to Ireland to Zimbabwe, this flexible set is ideal for attentive audiences and as background music for an event.

Length: 20 – 45 minutes

Audience: any audience size

Requirements: an electrical outlet

Booking time: at least 4 weeks’ notice

MUSIC: BACKGROUND

The Brew City Dixie Blasters

The Blasters consist of 6 musicians and play classic Dixieland and New Orleans favorites (with a modern jazz twist!), along with some gospel- and blues-based jazz. Their repertoire includes *When the Saints Go Marching In*, *Bill Bailey*, *St. James Infirmary*, *Alexander's Ragtime Band*, and more. Terry Smirl has performed with UPAF Affiliate and Member Groups Present Music, Milwaukee Ballet, Milwaukee Symphony Orchestra, Wisconsin Philharmonic, and others.

Length: 30 minutes – 4 hours

Audience: any audience size, but better suited for larger rooms Requirements: an electrical outlet

Booking time: The Blasters can be flexible but prefer at least 2 weeks’ notice.

The Terry Smirl Trio

The Terry Smirl Jazz Trio is a great option and an old favorite of the UPAF Campaign. Terry Smirl has performed with Present Music, Milwaukee Ballet, Milwaukee Symphony Orchestra and Wisconsin Philharmonic, and has appeared with the area's best jazz musicians.

Length: 30 minutes – 4 hours

Audience: any audience size, but better suited for larger rooms Requirements: an electrical outlet

Booking time: Flexible, but prefer at least 2 weeks' notice.

SPEAKERS

Co-Artistic Directors David Bloom and/or Eric Segnitz

Building a Future for Music WITH Milwaukee