

MUSIC: ATTENTIVE OR BACKGROUND

Music on the Ukulele

Actor Matt Daniels sings popular favorites accompanied by his ukulele. Using his signature vocal stylings, he presents tunes from old time Vaudeville all the way up to today's biggest pop hits.... And he's no Tiny Tim: the novelty of the uke disappears almost immediately as audiences fall under the spell of these expertly arranged and skillfully performed songs. You can sing along or sit back and listen; the ukulele is a guaranteed good time!

Sneak Preview HERE!

Length: 5 minutes-2 hours

audience size: Ideal for any audience size

requirements: Armless chair (an electrical outlet for audiences with 20+ people)

booking time: At least 2 weeks prior to event

Kat Wodtke/Long Mama

Original country music and classics that shimmer with honesty, heart, and grit. Whether performing solo or with members of her band, Long Mama, Kat's songs will lead you on a western journey of wide open spaces and tight spots.

Length: 5 minutes-2 hours

audience size: Ideal for any audience size

requirements: Electrical outlets for plugging in microphones and instruments

booking time: At least 2-3 weeks prior to event

Background Music

Need background music for your employee's lunch hour? Would some background guitar set the tone for a workplace giving event? Would some piano at cocktail hour be music to your employee's ears? Milwaukee Chamber Theatre artists of many instruments and genres can be there to elevate any campaign event.

Length: 5 minutes-2 hours

audience size: Ideal for any audience size

requirements: Electrical outlets

booking time: At least 2-3 weeks prior to event

THEATER: WORKSHOP

Time for some Office Antics

Get out of your cubicles and into a comedy workout with local actor and Milwaukee Chamber Theatre staffer Marcella Kearns. Marcy will exercise your skills in the trip, the take, the follow and other classic comedy bits. Join in the workout or watch and applaud your co-workers.

Length: 20-30 minutes (can be adjusted depending on availability)

Audience size: Ideal for any size audience Requirements: Open floor space for participants Booking time: At least 3 weeks prior to event

Write a play in 30 minutes

Put your creative skills to a new use with this playwriting workshop. Local actor, educator, and Milwaukee Chamber Theatre staff Marcella Kearns will guide you through the exercise of writing a one-act play, using writing prompts taught in MCT's Young Playwrights Festival education program. By then end of this session, everyone will be a playwright!

Length: 30-45 minutes (can be adjusted depending on availability)

Audience size: groups of 20 or less Requirements: Room with tables/chairs Booking time: at least 3 weeks prior to event

Twist Your Tongue

This is your chance to master the British accent of your dreams...or Irish...or Scottish...or Northern Wisconsin. In this workshop with one of Milwaukee Chamber Theatre's dialect coaches, your group will learn how to twist their tongues to fool even the most sophisticated of British dignitaries...or Green Bay natives.

Length: 30-45 minutes (can be adjusted depending on availability)

Audience size: ideal for any audience size

Requirements: None

Booking time: at least 3 weeks prior to event

Fight like a champion...or at least like an actor

You'll be an expert in stage combat in no time after this workshop! Learn how to fake a fall, pretend to punch, simulate a slap and more with this lesson in fighting onstage from one of Milwaukee Chamber Theatre's fight choreographers.

Length: 30-45 minutes (can be adjusted depending on availability)

Audience size: ideal for any audience size

Requirements: Open floor space for participants Booking time: at least 3 weeks prior to event

SPEAKERS

- C. Michael Wright, Producing Artistic Director
- ❖ Brent Hazelton, *Incoming Artistic Director*
- Marcella Kearns, Associate Artistic Director
- Topics vary based on audience