

# The Florentine Opera

## THEATER & MUSIC: ATTENTIVE

### ATHLETES & TRAINING CAMP

*Performers as athletes (30 min - 1 hour)*

Packers, Brewers & Bucks -- move over. We'll show you a new kind of training camp. Our Baumgartner Studio Artists offer firsthand what inspires them and how they do what they do.

No microphones - opera singers have to support their sound to fill a hall as big as the Marcus Center. Schooling, travel, rigorous training and rehearsals, competition - only the strongest survive. Warm-up exercises, engaging muscles from throat, diaphragm, mouth, and tongue to the intercostals. Adrenaline, focus, stamina, flexibility, determination, anticipation – all for 5 minutes to make an impression with one song.

The Baumgartner Studio Artists perform songs showcasing their athletic craft and teach you some of the tricks of the trade.

### I HATE OPERA

*Great tunes you didn't even know you knew (20-30 min)*

So you've never been, or you're a little intimidated by the unknown and afraid you won't understand it? Glorious, challenging, tragic, hilarious, loving, real and universal, it's an over-the-top art form for the curious. Listen to the Baumgartner Studio Artists perform all of the feels of being human. We dare you not to feel something.

What if we sang songs you know? Then you will see how gorgeous these voices are. Our Baumgartner Studio Artists perform repertoire you know and love and didn't know that you could love more - songs performed by Sinatra, the Doors, and in movies like the Godfather.



## **BREAK A LEG!**

*Everyone sing! Don't worry - you've got this. (20-30 min)*

Janna Ernst, our Principal Coach and Pianist, and 2 of our Baumgartner Studio Artists will then lead you and your team in warm up exercises and practicing a well-known revelry song that you will all sing together. Your fun performance may be recorded for social media.

## **THEATER: INTERACTIVE**

### **ARE YOU READY FOR YOUR CLOSE-UP?**

*Wigs & make up & costuming for a brave employee (60 min)*

How do the performers look so fabulous? Erica Cartledge, Resident Wig & Makeup designer, shows you first-hand the intricacies and delicacies of hand-made wigs and incredible make-up artistry.

What goes into designing costumes for a main stage performance? Costume Shop Manager, Mel Benson, will show storyboards of creating, and designing an opera performance, along with beautiful costume pieces.

Erica and Mel will provide hair, make-up & costuming for a lucky employee to complete the stage-ready look.

## **SPEAKER**

*Arts, business, and community - and how they all matter to each other (20 min)*

Maggey Oplinger, our General Director and CEO, will share her passion of all things ART. From her beginning in Milwaukee, taking her around the world, and back to her hometown of Milwaukee, how do opera, the arts and UPAF make a difference - and why all of that should matter to you.

