



Performer/Speaker Guide

UPAF Members



PERFORMANCES

Bel Canto can provide 1-4 singers plus a keyboard and accompanist to add some entertainment to your event. Singers perform songs from the Broadway catalog and maybe a song from an upcoming or prior Bel Canto concert if available. Shorter performances of 15-30 minutes would lend themselves well to a captive audience, but we can perform for up to 2 or 3 hours as background music for an event.

LENGTH: 15 minutes to 3 hours (longer than 30 minutes appropriate for background music)

PARTICIPANTS: Ideal for any audience size

BOOKING TIME: At least 2-3 weeks prior to event

SPEAKERS AVAILABLE

- Kate Schmitt, Managing Director
- Richard Hynson, Music Director

LENGTH: 15-30 minutes

PARTICIPANTS: Small or medium audience size

BOOKING TIME: At least 2 weeks prior to event



INTERACTIVE WORKSHOPS

Spoken Word, Singing, Art Therapy, Dance, Drumming, Teaching Artist/Young Performer led activity.

SPEAKERS AVAILABLE

- Black Arts MKE Executive Director, Barbara Wanzo
- Black Arts MKE Leadership team member
- Performing Artist

Subjects include:

- *The Power of the Arts*



PERFORMANCES

Danceworks Performance MKE

Let the passion, beauty and athleticism of DPMKE inspire your workplace with a virtuosic performance that showcases repertoire from the current season.

LENGTH: 8-30 minutes

BOOKING TIME: At least 2 weeks in advance

ADDITIONAL REQUIREMENTS: Outlet, dressing area, and space that measures at least 20'x20'

How'd They Do That?!

Your workplace will be amazed as they watch the quick-thinking dancers of Danceworks Performance MKE make up a performance on the spot using improvisational structures, which employees can help to build.

LENGTH: 10-30 minutes

BOOKING TIME: At least 2 weeks in advance

ADDITIONAL REQUIREMENTS: Outlet, dressing area, and space that measures at least 20'x20'

INTERACTIVE WORKSHOPS

Take-5

Let Danceworks lead your employees through a mindful movement practice including gentle stretching, breathing, and guided meditation all from the comfort of their home. Learn how a few minutes can revive your mind and spirit. Would you like to hear about how the arts create ritual and deeper connection to self and the community? Just ask to add a speaker.

LENGTH: 10-20 minutes, but can customize to suit the company's needs

BOOKING TIME: At least 2 weeks in advance

Mad Hot Rhythm Lesson

Get up and moving with Mad Hot Rhythm faculty as they lead you through a dance lesson using this year's energizing choreography. Would you like to hear about how arts education impacts our youth? Just ask to book a speaker.

LENGTH: 15-60 minutes depending on company's request

BOOKING TIME: At least 2 weeks in advance

Pick a Style!

Give your employees the gift of movement with an introductory class to a dance style of your choice. Pick from Ballet, Jazz, Hip Hop, Salsa, or Tap.

LENGTH: 30-60 minutes depending on company's request

BOOKING TIME: At least 2 weeks in advance

SPEAKERS AVAILABLE

- Amy Brinkman-Sustache, Director of Education – “How the Arts Serve the Life Span” or “The Impact of Arts Education on the Individual”
- Julia Gray, Executive Director – “Elevating the Art of Social Conversations through Dance” or “A Celebration of Dance: Building on the Past 30 Years for the Next 30 Years”
- Jessica Fastabend, Community Programs Manager - “Dance is the Vehicle: Real Stories of Arts in the Community”
- Christal Wagner, Artistic Director - “Dance is Research: The Science of Movement Research and its support of Community Health”



PERFORMANCES & IMPACT STATEMENTS

First Stage Impact

Bring a First Stage student into your workplace to share their impactful story and learn about the many ways First Stage makes positive changes in the lives of young people, our community and the world! Students will present personal testimonials and songs (or monologues) that are sure to entertain and inspire.

INTERACTIVE WORKSHOPS

Life Skills through Stage Skills

Ever wonder what it would be like to attend First Stage Academy? Engage employees in your workplace giving campaign as a First Stage Teaching Artist leads them through an interactive workshop. Employees may learn warm up techniques, play improv games, and see firsthand the life skills through stage skills taught to young people through the First Stage Academy Program.

LENGTH: 15-45 minutes (customizable)

AUDIENCE: Maximum of 50 participants

BOOKING TIME: At least 3 weeks prior to event

SPEAKERS AVAILABLE

- Betsy Corry, Managing Director
- Jeff Frank, Artistic Director
- JT Backes, Academy Director

The Florentine Opera

PERFORMANCES

I Hate Opera

Performance of some of the great arias, duets, and ensembles from opera, you'll go in hating opera, but come out an opera lover/appreciator.

ARTISTIC, DESIGN & TECHNICAL DEMONSTRATIONS

Meet the Creative Team

Ever wonder how a show gets built? Learn more by talking to the creative teams that design a show (performers, costume/wig designer, or set designer)

I'm Ready for my Close-up Mr. DeMille

What do performers do to look so fabulous? Erica Cartledge, Resident Wig & Makeup designer, shows you first-hand the intricacies and delicacies of character transformation and incredible make-up artistry. *Please note, this would need a volunteer to adhere to Florentine's Covid policies and come into our Opera Center to be transformed by Erica, we could record the transformation to show to their company.

INTERACTIVE WORKSHOPS

Developing Your Voice

Opera Singers train for years honing their craft, developing their voice and confidence, and creating compelling characters. This interactive program will teach you some of the basics of voice necessary to hone your focus and confidence, skills that can translate into your next great workplace presentation or on-stage cameo. Learn some tips and tricks that singers do to warm-up their voices to create those rich and engaging sounds.

SPEAKERS AVAILABLE

Arts, business, and community - and how they all matter to each other (20 min)

- Maggey Oplinger, Florentine Opera's General Director and CEO, will share her passion of all things ART. From her beginning in Milwaukee, taking her around the world, and back to her hometown of Milwaukee, how do opera, the arts and UPAF make a difference - and why all of that should matter to you.

SPEAKERS AVAILABLE

- Michael Pink, Artistic Director
How do Milwaukee Ballet's presentations continue to stay relevant in the arts? Artistic Director Michael Pink shares his vision for adding to the already-vast repertoire of this 50-plus-year-old Company and its success at staying ever green and fresh.
- Samantha Martinson, Director of Community Engagement
How does Milwaukee Ballet practice a philosophy of "ballet without boundaries"? Learn all about the gratifying work of sharing the enjoyment and wellness benefits of ballet from programming led by Director of Community Engagement Samantha Martinson. Serving those who have historically had limited access to this art form has earned Milwaukee Ballet's community development efforts some coveted awards and the public's esteem.
- Tai Pauls, Managing Director and Chief Advancement Officer
How flexible does a ballet company really need to be in challenging times? Managing Director and Chief Advancement Officer Tai Pauls has poignant and uplifting stories about the bold artistic and business decisions that have had to be made post-COVID lockdown, proving that there's never a dull moment at the ballet!



PERFORMANCES

Matt Daniels on the Ukulele

Actor Matt Daniels sings popular favorites accompanied by his ukulele. Using his signature vocal stylings, he presents tunes from old time Vaudeville all the way up to today's biggest pop hits.... And he's no Tiny Tim: the novelty of the uke disappears almost immediately as audiences fall under the spell of these expertly arranged and skillfully performed songs. You can sing along or sit back and listen; the ukulele is a guaranteed good time!

LENGTH: 5 minutes– 2 hours

AUDIENCE SIZE: Ideal for any audience size

BOOKING TIME: At least 2 weeks prior to event

Steve Watts – Piano/Vocals

Steve is a Milwaukee-based actor/singer/musician who plays and sings primarily pop and rock classics, but also incorporates many other genres into a request-based piano bar style show. He has performed for many years in theatres and clubs internationally, and as a result has accumulated an extensive repertoire of songs.

LENGTH: 5-90 minutes

AUDIENCE SIZE: ideal for any audience size

BOOKING TIME: at least two weeks prior to event

INTERACTIVE WORKSHOPS

Write A Play in 20 Minutes

Let your right (write?) brain run rampant on a coffee break as you learn the art of writing a short play. Building characters through dialogue and dropping them into a conflict, you'll sign off this virtual workshop with your own two-minute play ready for office antics, home adventures, or your own memory-box of life in 2022.

LENGTH: 25-30 minutes max

PARTICIPANTS: Any number (smaller sizes more effective)

In the Style of...

Ready to wordsmith with the best of playwrights and screenwriters? This casual writing workshop leapfrogs through styles of masters and genres. You'll take a bland piece of dialogue and shape it into your own favorite kind of story. Have a pencil, paper, and your favorite warm beverage at the ready.

LENGTH: 30-60 minutes

PARTICIPANTS: Any number (smaller sizes more effective)

Twist Your Tongue

Ever wonder what it takes for an actor from Milwaukee to sound like a kid in Brooklyn or a princess in France? Break down sound and learn a dialect with one of Milwaukee's masters of verbal disguise.

LENGTH: 30-60 minutes

PARTICIPANTS: (TBD, smaller group would be more effective)

ARTIST: Elyse Edelman

SPEAKERS AVAILABLE

- Brent Hazelton, Artistic Director
- DiMonte Henning, Actor
- Elyse Edelman, Actor



PERFORMANCES AND IMPACT STATEMENTS

Experience the power of theater firsthand! Performers offer testimonials communicating how the arts have changed their lives and the importance of supporting UPAF (*subject to performer availability*).

Emerging Professional Residents*

Recent college graduates performing songs/monologues

**program supported in part by UPAF Brightminds*

Next Narrative™ Monologue Competition Participants

High school students competing in a national competition with monologues written by contemporary Black playwrights

Milwaukee Rep Guest Actors

Professional actors appearing in current productions

LENGTH: 5-10 minutes

AUDIENCE SIZE: Ideal for any audience size

BOOKING TIME: At least 3 weeks before event

DESIGN & TECHNICAL DEMONSTRATIONS

Panel Discussions with past Rep Designers

Hear about how our technicians bring stories to life and what it takes to design lighting, sound, sets, and/or costumes for Rep productions.

Makeup and Costumes

Explore about the different facets that go into creating the looks you see onstage.

Props

Learn the attention to detail that goes into prop design as staff showcases actual production props.

Set Design and Construction

Hear about what it takes to design a theatrical set and how our artisans bring scale drawings to life.

LENGTH: 15-30 minutes

AUDIENCE SIZE: Ideal for any audience size

BOOKING TIME: At least 2 weeks prior to event

LIVE OR VIRTUAL

INTERACTIVE WORKSHOPS

Corporate Theater Training

Milwaukee Rep will lead your team in a workshop using theater to improve communication skills, creative thinking, teambuilding, and leadership.

General Workshops

Milwaukee Rep will teach your group various theater skills. Sample workshops include “Physical Theater for the Smallest Screen”, “Basic Acting”, and “Writing Your First Play”.

LENGTH: 20 minutes-1 hour

AUDIENCE SIZE: Small (less than 20)

BOOKING TIME: At least 2 weeks before event

SPEAKERS AVAILABLE

- Chad Bauman, *Executive Director*
- Laura Braza, *Associate Artistic Director*
- Jenny Toutant, *Chief Education and Engagement Officer*
- Jermaine Murry, *Chief Diversity Officer*

LENGTH: 15-30 minutes

AUDIENCE SIZE: Small or Medium

BOOKING TIME: At least 2 weeks prior



KEN-DAVID MASUR / MUSIC DIRECTOR

SPEAKERS AVAILABLE

In person or virtually

- Mark Niehaus, President & Executive Director
- Susan Martin, Board Chair
- Michael Rossetto, Individual Giving
- Maggie Seer, Institutional Giving
- Other staff and musicians available upon request with focus areas: Marketing/Patron Experience, Education, and Orchestra Members

Subjects include:

America is brimming with extraordinary musicians, live concerts, and orchestras as unique as the communities they serve. Orchestral music making is flourishing in our country, encouraging creativity, and bringing people together to share the experience of live music. Milwaukee Symphony Orchestra representatives will share how symphony orchestras fuel local economies, attract new business development, educate young people, and—through the power of music—unite individuals and cultures in times of public celebration and healing.



PERFORMANCES

Community Artist Program

Each season MYSO receives requests for approximately 150 performances for community outreach performances and/or spoken testimonials. These MYSO student community artists can provide background music or a performance at your workplace.

- Small group string ensemble
- Small jazz ensemble
- Soloist (e.g. jazz pianist)
- Other groups available upon request

SPEAKERS AVAILABLE

- Current MYSO Students – “How MYSO Changed My Life” testimonial
- Linda Edelstein, CEO, MYSO Alumna
- Carter Simmons, Artistic and Music Director
- Sabrina Raber, Community Program Manager, Music Director, MYSO Alumna



Next Act Theatre wants to work with you on your United Performing Arts Fund campaign this year! Pre-recorded, via Zoom or live and in-person, let us help you launch or land your campaign. From boardrooms to ball rooms, Next Act can find the perfect fit to entertain and enlighten your team. In addition to the possibilities listed below, Next Act is happy to chat about your ideas and needs outside of the following offerings:

INTERACTIVE PERFORMANCES

Sing Out!

Add a unique and personalized touch to your UPAF campaign! Next Act has a portable keyboard (and a portable keyboard player) for everything from background music to personalizing song lyrics that include employee, campaign chairs, or even a CEO's names, hobbies, or contributions they lent to the campaign. Next Act can customize material to fit your campaign's theme.

Keeping You In Sketches (and Song)!

Let Next Act Theatre write and perform a short skit featuring employees from your office! Too shy? No worries! We can place employee names, hobbies or how they contributed to the campaign into a funny skit or parody a song. We can bring an actor in to recite a monologue for you – either serious or comedic. We can work with you for just the right entertainment to match your company's campaign theme!

Send In The Clowns!

Next Act Theatre can round up just about anyone you might need for your event: jugglers, face painters, clowns, elves or mimes!

INTERACTIVE WORKSHOPS

Workshops for You!

Laughter truly is the best medicine, so why not give your team a dose of super fun, audience participation, improvisational comedy in a workshop designed especially for you!?

Author! Author!!

Ever wonder how a play gets written? Have Next Act Theatre's Education Manager, Pia Russo, walk your team through the process. Come out the other side with a short play in hand.

SPEAKERS AVAILABLE

On Call!

Need an emcee? How about a judge or two? What about a short talk on a number of topics: Testimonials from artists, students and arts administrators on the personal importance theatre has had on their lives? Let us work with you to find the perfect person to talk to your group.

We look forward to hearing from you and providing the perfect touch to your campaign, be it themed or not. Thank you for all you do to help support the arts!!



PERFORMANCES

Carl Storniolo - Pangaea Steel Pan Group

Pangaea is a musical ensemble that specializes in performing music from the Caribbean. The steel pan, a Trinidadian instrument constructed from the bottom of an oil barrel, is featured, giving the group that special "island" sound. Pangaea performs as a duet (pans and marimba), trio (pans, marimba and bass) or in solo format (pans with pre-recorded backing tracks). The steel pan is frequently heard in Caribbean music, such as calypso and reggae. However, any style of music can be arranged for the steel pan, and Pangaea plays a variety of calypso, reggae, pop, Bossa Nova, jazz, and "classical" songs.

Terry Smirl Jazz Trio

The Terry Smirl Trio has been performing throughout the Midwest for well over 20 years, playing jazz renditions of classic tunes from the Great American Songbook in a style that is tasteful and light yet always swings hard. The trio consists of piano, upright bass, and a small drum kit (we bring a digital keyboard if no piano is available on site), and the trio requires very little floor space. Guitar is available as an optional substitute for the piano.

Our performances typically include songs that were composed during the “Golden Age” of American popular song—from the late ‘20’s through the early ‘50’s—and lend themselves perfectly to our classic, straight-ahead jazz style. We specialize in playing very quietly, and our renditions of these tunes work perfectly as background music for cocktails, dinner, mingling, etc. However, we can also “open up” and swing hard for concert settings!

Brew City Blasters

The Brew City Blasters is a brand new offering from Les Artistes. The band uses standard "Dixieland" or New Orleans band instrumentation: trumpet, clarinet (or soprano saxophone), trombone, piano, bass, and drums. Our repertoire consists of classic New Orleans favorites such as *When the Saints Go Marching In*, *Bill Bailey*, *Do You Know What It Means to Miss New Orleans?*, *St James Infirmary*, *St Louis Blues*, *Alexander's Ragtime Band*, *Just A Closer Walk With Thee*, etc. We also play a growing list of more contemporary jazz titles rooted in Gospel, Blues, etc. Unlike other similar bands in town, this band is made up of highly trained, professional jazz musicians, not retired people, amateurs, or hobbyists.

INTERACTIVE WORKSHOP

Deep Listening

In this participatory workshop, Milwaukee composer Lawton Hall will lead participants in a series of collective sound exercises that bridge mindfulness and listening. A protégé of the late American composer Pauline Oliveros, Hall is an expert in her technique of Deep Listening, which she called “a non-verbal creative expression of experience, to be received with embodied understanding, that may bring a sense of well-being.

LENGTH: 30 – 45 minutes Audience: any audience size

BOOKING TIME: at least 2 weeks’ notice

SPEAKERS AVAILABLE

- David Bloom, co-artistic director of Present Music (available remotely)
- Eric Segnitz, co-artistic director of Present Music

Subjects include:

- Navigating a Pandemic...how Present Music has stayed relevant when the audience stayed home
- 40 Years of New Music...Present Music enters its 5th decade



PERFORMANCES

Frogwater

Musical Duo: From Celtic to Delta blues, from classical to pop with a healthy dose of unique original material!

SPEAKERS AVAILABLE

- Suzan Fete, Artistic Director / Co-Founder / Stage Director
- Lisa Rasmussen, Managing Director

Subjects include:

- The history of women in the theater (Renaissance Theaterworks is the second oldest theater in the nation founded to create gender balance)
- Renaissance Theaterworks through the years
- Navigating through the COVID-19 pandemic
- A deeper look at their production of *Neat*, a streaming performance that was taken to South Africa after its original run in 2012



PERFORMANCES

Skylight Singers

Skylight offers an array of talented singer-actors to perform songs from the Broadway musical catalogue. They give compelling testimony about the importance of the arts in our community while entertaining the audience through song. In person and virtual options available.

INTERACTIVE WORKSHOPS

KidsWrites

This lighthearted virtual presentation highlights the importance of arts education. Members of Skylight's education department will captivate your imagination as singers perform highlights

from KidsWrites, a show with stories and songs written by 3rd - 8th grade students, giving you a sample of the creative minds of Milwaukee's youth.

LENGTH: 15-30 minutes

AUDIENCE SIZE: Ideal for any audience size

BOOKING TIME: At least 2 weeks prior to the event

SPEAKERS AVAILABLE

- Michael Unger, Artistic Director
- Amanda Rossman, Education Director

UPAF Affiliates



PERFORMANCE & IMPACT STATEMENT

Not An Ordinary Arts Program

Learn about Above the Clouds (ATC) with a 3-minute dance by their ballet students, followed by President, Linda Wade, sharing insights about the free arts education program provided by ATC.

*Dances may have a religious theme such as contemporary Christian music.

LENGTH: 5-10 minutes

PARTICIPANTS: Ideal for any audience, any size

SPEAKER AVAILABLE

ATC President, Linda Wade

Subjects include: Access to fine arts for children that would not otherwise be able to afford and how you can help.



PERFORMANCE

TREASURES

Aperi Animam artists perform choral selections of Sacred Renaissance polyphony and madrigals by Tudor composers. This small, but mighty program is intended for new and old Early music lovers providing some of the "greatest hits" of the Renaissance.

LENGTH: 10-30 Minutes



PERFORMANCE/TESTIMONIAL

High School Showcase Recital performers can perform a piece and talk about their journey as a musician. A piano would be required for this performance.

LENGTH: 20-45 minutes

SPEAKER AVAILABLE

Civic Music MKE Executive Director, Nancy Herro

Subjects include: The importance of nurturing a love for music early in order to continue to fill our audiences with citizens who appreciate music and all that it does for our minds and souls.



PERFORMANCE

The Festival City Symphony String Trio

The Festival City String Trio is available as background music or a featured performance for many different kinds of events.

LENGTH: 5-60 minutes



PERFORMANCE

LGSO Chamber Music

LGSO Chamber Music offerings include: String Quartet, Horn Choir, Wind Quintet, and other small ensembles available upon request.

PERFORMER/SPEAKER AVAILABLE

LGSO Executive Director, Ashley Rewolinski

Subjects include: "My UPAF Journey: from student to Executive Director"

LGSO Executive Director Ashley Rewolinski began her involvement with UPAF at the age of 12 as a student in the Milwaukee Youth Symphony Orchestra and has been heavily involved ever since. Ashley is passionate about the performing arts and loves to share her journey from student to arts administrator of a UPAF affiliate organization. In addition to her speech, she includes a brief solo violin performance.

LENGTH: 15 Minutes (Speaking)

LENGTH: 5-40 Minutes (Solo Violin)

INTENDED AUDIENCE: All Ages

MARCUS PERFORMING ARTS CENTER

SPEAKERS AVAILABLE

MPAC Vice President of Programming, Jared Duymovic

MPAC Vice President of Development, Megan Huse

Subjects include: Jared Duymovic, Vice President of Programming and Engagement, and Megan Huse, Vice President of Development, are members of the Marcus Performing Arts Center's executive

leadership team, helping to guide the organization in its re-opening since the Covid-19 pandemic shuttered the theater for over nineteen months. In their leadership roles, they are forging new partnerships both locally and nationally that allows them to fully immerse in the arts and see the best shows on Broadway and internationally renowned performing artists and bring them back to Milwaukee. In this interactive discussion, learn about what's in store in the 22/23 Broadway and MPAC Presents Season at the Marcus Center as well as the life cycle and process of what it takes for a Broadway show to go from development to on tour at cities across the nation such as Milwaukee.

LENGTH: 10-20 Minutes



MILWAUKEE JAZZ INSTITUTE

PERFORMANCE

The Milwaukee Jazz Institute was created by dedicated jazz musicians and supporters who have a passion for preserving this music and passing it on for future generations to develop.

Milwaukee has had a long and vibrant jazz history, and we look to continue the legacy of Tony King, Manty Ellis, Berkeley Fudge,

Buddy Montgomery, Gerald Cannon, David Hazeltine, and others who led the way. We collaborate with other organizations that share our vision of how this music can become an even more significant factor in shaping, revitalizing, and improving our city. We hope that MJi will be instrumental in furthering jazz in Milwaukee for many generations to come. Book a Milwaukee Jazz Ensemble to entertain and enliven any setting!

LENGTH: 15-60 Minutes



PERFORMANCE

Emily and Janna

Milwaukee Opera Theatre's mezzo-soprano Emily Fons and collaborative pianist Janna Ernst will transform your workplace into a concert venue with sparkling conversation and breathtaking performances covering a wide range of repertoire, including ballads, musical theatre, jazz, and opera. LENGTH: 5-60 Minutes



PERFORMANCE or INTERACTIVE PERFORMANCE/WORKSHOP

"To Be! Shakespeare Here and Now!"

To Be! introduces you to William Shakespeare, live, in person and having traveled from 450 years ago all the way to Milwaukee. The program is a one-person interactive presentation that is customized for every organization as a workshop, interactive meet and greet, or straight-up performance.

Shakespeare knew how to use laughter to reach his audience, and "To Be! Shakespeare Here and Now" continues in this glorious tradition. The Renaissance was a fun time and learning about it through "To Be!" is even more fun. Dynamic interpretations of excerpts from some of Shakespeare's most famous works are combined with a humorous look at life in Renaissance England. The program also includes plenty of opportunities to star alongside The Bard of Avon.

William Shakespeare is portrayed by Ron Fry, founding artistic director for Milwaukee's Shakespeare in the Park. To Be! is an award-winning program born and played extensively throughout the Midwest and has been enjoyed by nearly 90,000 people for 30 years. It has been performed from Los Angeles, CA to Washington, DC to Florence, Italy and many points in between.

LENGTH: 10-45 minutes

SPEAKER AVAILABLE

Optimist Theatre Director and Artistic Associate, Dramaturg, Mary Lynn

Subjects include: Understanding Shakespeare - it's easier than you think. Every time a company decides to present a Shakespeare play, it's their 'cover' or interpretation. How a dramaturg selects source material and mines it for meaning and context to craft a script is a fascinating process.

LENGTH: 10-20 minutes



SPEAKER AVAILABLE

RUACH Founder and Executive Director, Joshua Richman

Subjects include: A Jewish Perspective on Music and the Arts: The ancient wisdom that Judaism has to offer remains ever-relevant today, regarding music and the arts. Joshua Richman is a Whitefish Bay High School- and Yale-educated musician who previously soloed with the Milwaukee Symphony Orchestra and at the International Trombone Association Convention, and who was Assistant Conductor of the Yale Symphony Orchestra, prior to returning to his roots and journeying to Jerusalem, Israel, to study Torah and related Jewish

texts. With the help of family and friends, several years after his return to the States, Josh founded RUACH ('spirit,' 'wind,' or 'breath' in Hebrew), an approximately-eighteen-year-old, Milwaukee-based, Jewish arts and music organization that services both the Jewish community and those outside the Jewish community in Milwaukee, especially in the Sherman Park neighborhood. Josh speaks about the Torah's (the Five Books of Moses and associated texts') unique, inspiring, deep, and rich perspective on music and the arts, one likely different than that with which listeners may be familiar but which resonantly speaks to the 'spirit' of all humanity, not just Jews, demonstrating a glimpse into a common ground that joins our diverse roots.

LENGTH: 10-20 minutes



PERFORMANCE

Signature Dance Company (SDC) is a Milwaukee-based dance company for women and girls ages 4 and up. The company is comprised of members from the Milwaukee area who feel the need to create a new genre of technique, where creative expression and spirituality explode in an exciting and uplifting style of dance. SDC offers lyrical/contemporary dance pieces which are appropriate for any age group.

LENGTH: 5-10 Minutes

INTENDED AUDIENCE: All Ages



PERFORMANCES

Bill's Best: Shakespeare Shorts!

Summit Players Theatre offers energetic, understandable Shakespeare from a trunk. With few actors, basic sets and creative costumes, the Players can come to your space and offer a selection of short, exciting Shakespeare scenes. Summit Players Theatre is adaptable, able to perform in virtually any space from a conference room to a cafeteria and beyond. Enjoy comedy, action, swordfighting and even audience participation with a collection of scenes from ROMEO AND JULIET, TWELFTH NIGHT, A MIDSUMMER NIGHT'S

DREAM, THE COMEDY OF ERRORS, MACBETH and more. Program length can be adapted to fit your needs! Scenes are tailored for maximum understandability, accessibility, and entertainment.

LENGTH: 5-20 Minutes

INTENDED AUDIENCE: All Ages

INTERACTIVE WORKSHOPS

Playing With Shakespeare: Get Outside with Will

This workshop is focused on Shakespeare's use of nature in his plays and general theatre practices. We play games, work with text, and explore the natural world through the lens of Shakespeare's words. This workshop is a wonderful general introduction to Shakespeare!

As desired, Summit Players Theatre also offers other workshop curriculum: The Magic of Shakespeare, The Heroes and Villains of Shakespeare, bomBARDeD by Text: How to Read Shakespearean Plays or All the World's a Stage: Acting with Will. Customized workshop curriculum is also available on request and can be negotiated by contacting Summit Players Theatre.

LENGTH: 20-45 Minutes

INTENDED AUDIENCE: Summit Players Theatre Workshops are perfect for youth audiences, but can also be tailored to provide adult crowds with skills including creative problem solving, imaginative play, public speaking and leadership.

SPEAKER AVAILABLE

Executive Director, A.J. Magoon

Subjects include: Summit Players Theatre Executive Director A.J. Magoon is ready to address your organization on a number of topics! Young and energetic, Magoon is prepared to deliver short or extended remarks on creative problem solving, thinking outside the box, entrepreneurship and self-starting, arts management or administration, relating to young audiences and the connection between theatre and nature.

Magoon represents Summit Players Theatre's unique brand of energetic, youthful Shakespeare and education content. He is a founding member of the organization with 8+ years of experience in administrating its yearly tour of Wisconsin state parks. Magoon is a graduate of Marquette University and an experienced actor and theatre administrator in Milwaukee, WI.

LENGTH: 5-20 Minutes



LENGTH: 30-60 Minutes

INTENDED AUDIENCE: Age 9-110

INTERACTIVE WORKSHOPS

Theater Play

Join Sunset Playhouse for theater games and try something new. Theater games are an important part of any theater curriculum because they can teach valuable theater skills while allowing students to have fun, build confidence, stretch their imagination, and grow as an ensemble.



INTERACTIVE PERFORMANCE

Xalaat Africa Drum and Dance for Life: African Music

Lecture and demonstration of the Kora (African Harp).

LENGTH: 10-20 Minutes

INTENDED AUDIENCE: All Ages

INTERACTIVE WORKSHOPS

Xalaat Africa Drum and Dance for Life: Hand Drumming

Short hand drumming class. Participants must have their own drum.

LENGTH: 20-30 Minutes

INTENDED AUDIENCE: All Ages

SPEAKER AVAILABLE

XADAD Founder & CEO, Yaya Kambaye

Subjects include: African arts in West African and America.

LENGTH: 5-10 Minutes