



## 2024 WORKPLACE GIVING PERFORMER/SPEAKER GUIDE

### UPAF Members



### PERFORMANCES

Bel Canto can provide 1-4 singers plus a keyboard and accompanist to add some entertainment to your event. Singers perform songs from the Broadway catalog and maybe a song from an upcoming or prior Bel Canto concert if available. Shorter performances of 15-30 minutes would lend themselves well to a captive audience, but we can perform for up to 2 or 3 hours as background music for an event.

LENGTH: 15 minutes to 3 hours (longer than 30 minutes appropriate for background music)

PARTICIPANTS: Ideal for any audience size

BOOKING TIME: At least 2-3 weeks prior to event

### SPEAKERS AVAILABLE

- Kai Simone, Managing Director
- Richard Hynson, Artistic Director

LENGTH: 15-30 minutes

PARTICIPANTS: Small or medium audience size

BOOKING TIME: At least 2 weeks prior to event



### INTERACTIVE WORKSHOPS

Spoken Word, Singing, Art Therapy, Dance, Drumming, Teaching Artist/Young Performer led activity by Black Arts MKE.

## **SPEAKERS AVAILABLE**

The following are available to speak on the power of the arts:

- Barbara Wanzo – Black Arts MKE Executive Director
- Ashley S. Jordan – Director of Arts & Cultural Programming
- Rebecca Owen – Chief Development Officer
- Black Arts MKE Resident Arts Group Member, Performing Artist, Youth/Family (if possible)



## **PERFORMANCES**

### ***Danceworks Performance MKE***

Let the passion, beauty and athleticism of DPMKE inspire your workplace with a virtuosic performance that showcases repertoire from the current season.

LENGTH: 8-30 minutes

ADDITIONAL REQUIREMENTS: Outlet, dressing area, and space that measures at least 20'x20'

### ***How'd They Do That?!***

Your workplace will be amazed as they watch the quick-thinking dancers of Danceworks Performance MKE make up a performance on the spot using improvisational structures, which employees can help to build.

LENGTH: 10-30 minutes

ADDITIONAL REQUIREMENTS: Outlet, dressing area, and space that measures at least 20'x20'

BOOKING TIME: At least 2 weeks in advance

## **INTERACTIVE WORKSHOPS**

### ***Take-5***

Let Danceworks lead your employees through mindful movement practice including gentle stretching, breathing and guided meditation all from the comfort of their home. Learn how a few minutes can revive your mind and spirit. Would you like to hear about how the arts create ritual and deeper connection to self and the community? Just ask to add a speaker.

LENGTH: 10-20 minutes, but can customize to suit the company's needs

### ***Mad Hot Rhythm Lesson***

Get up and moving with Mad Hot Rhythm faculty as they lead you through a dance lesson using this year's energizing choreography. Would you like to hear about how arts education impacts our youth? Just ask to book a speaker.

LENGTH: 15-60 minutes depending on company's request

### ***Pick a Style!***

Give your employees the gift of movement with an introductory class to a dance style of your choice. Pick from Ballet, Jazz, Hip Hop, Salsa, or Tap.

LENGTH: 30-60 minutes depending on company's request

BOOKING TIME: At least 2 weeks in advance

### **SPEAKERS AVAILABLE**

- Amy Brinkman-Sustache, Director of Education
  - "How the Arts Serve the Life Span" *or* "The Impact of Arts Education on the Individual"
- Julia Gray, Executive Director
  - "Elevating the Art of Social Conversations through Dance" *or* "A Celebration of Dance: Building on the Past 30 Years for the Next 30 Years"
- Jessica Fastabend, Community Programs Manager
  - "Dance is the Vehicle: Real Stories of Arts in the Community"
- Christal Wagner, Artistic Director
  - "Dance is Research: The Science of Movement Research and its support of Community Health"



### **PERFORMANCES & IMPACT STATEMENTS**

#### **First Stage Impact**

Bring a First Stage student into your workplace to share their impactful story and learn about the many ways First Stage makes positive changes in the lives of young people and our community! The student will present a personal testimonial and song (or monologue) that is sure to entertain and inspire.

### **INTERACTIVE WORKSHOPS**

#### ***Life Skills through Stage Skills***

Ever wonder what it would be like to attend First Stage Academy? Engage employees in your workplace giving campaign as a First Stage Teaching Artist leads them through an interactive workshop. Employees may learn warm up techniques, play improv games and see firsthand the life skills through stage skills taught to young people through the First Stage Academy Program.

LENGTH: 15-45 minutes (customizable)

AUDIENCE: Maximum of 50 participants

BOOKING TIME: At least 3 weeks prior to event

### **SPEAKERS AVAILABLE**

- Daniel Grambow, Managing Director
- Jeff Frank, Artistic Director
- J.T. Backes, Academy Director

# The Florentine Opera

## PERFORMANCES

### *I Hate Opera*

Performance of some of the great arias, duets, and ensembles from opera, you'll go in hating opera, but come out an opera lover/appreciator.

## ARTISTIC, DESIGN & TECHNICAL DEMONSTRATIONS

### *Meet the Creative Team*

Ever wonder how a show gets built? Learn more by talking to the creative teams that design a show (performers, costume/wig designer, or set designer)

### *I'm Ready for my Close-up Mr. DeMille*

What do performers do to look so fabulous? Erica Cartledge, Resident Wig & Makeup designer, shows you first-hand the intricacies and delicacies of character transformation and incredible make-up artistry. \*Please note, this would need a volunteer to adhere to Florentine's COVID policies and come into our Opera Center to be transformed by Erica, we could record the transformation to show to their company.

## INTERACTIVE WORKSHOPS

### *Developing Your Voice*

Opera Singers train for years honing their craft, developing their voice and confidence and creating compelling characters. This interactive program will teach you some of the basics of voice necessary to hone your focus and confidence, skills that can translate into your next great workplace presentation or on-stage cameo. Learn some tips and tricks that singers do to warm-up their voices to create those rich and engaging sounds.

## SPEAKERS AVAILABLE

Arts, business, and community - and how they all matter to each other (20 min)

- Maggy Oplinger, Florentine Opera's General Director and CEO, will share her passion of all things ART. From her beginning in Milwaukee, taking her around the world and back to her hometown of Milwaukee, how do opera, the arts and UPAF make a difference - and why all of that should matter to you.

MILWAUKEE  
BALLET | MICHAEL PINK  
ARTISTIC DIRECTOR

## PERFORMANCES

The 23 dancers of Milwaukee Ballet's Second Company (MBII) are emerging artists from around the world. Following a competitive audition process, they receive a contract to undergo rigorous dance

training in preparation for a professional ballet career. MBII's perform their own productions, as well as dance alongside professional Company Artists and serve as covers for them. They are also wonderful advocates for our Community Engagement programs, working as instructors for adaptive ballet classes for youth with disabilities, and providing mini performances, demonstrations and workshops throughout the city. Fifty percent of our Company Artists are graduates of the MBII Program.

*Paquita* is a 19<sup>th</sup> century ballet representing quintessential classical form. MBII dancers are happy to share a 10-minute Pas de Trois (dance for three) from *Paquita*. For the safety of our dancers, the performance space dimensions and flooring are subject to the artistic director's approval in advance of the performance date.

In addition, upon request, our Community Engagement staff members are available to share background information on *Paquita* and facilitate a brief Q&A between the dancers and the audience.

### **SPEAKERS AVAILABLE**

- Michael Pink, Artistic Director  
How do Milwaukee Ballet's presentations continue to stay relevant in the arts? Artistic Director Michael Pink shares his vision for adding to the already-vast repertoire of this 50-year-old Company and its success at staying ever green and fresh.
- Tai Pauls, Managing Director & Chief Advancement Officer  
How flexible does a ballet company really need to be in challenging times? Managing Director & Chief Advancement Officer Tai Pauls has poignant and uplifting stories about the bold artistic and business decisions that have had to be made post-COVID lockdown, proving that there's never a dull moment at the ballet!



### **PERFORMANCES**

#### ***Matt Daniels on the Ukulele***

Actor Matt Daniels sings popular favorites accompanied by his ukulele. Using his signature vocal stylings, he presents tunes from old time Vaudeville all the way up to today's biggest pop hits.... And he's no Tiny Tim: the novelty of the uke disappears almost immediately as audiences fall under the spell of these expertly arranged and skillfully performed songs. You can sing along or sit back and listen; the ukulele is a guaranteed good time!

LENGTH: 5 minutes– 2 hours

AUDIENCE SIZE: Ideal for any audience size

#### ***Steve Watts – Piano/Vocals***

Steve is a Milwaukee-based actor/singer/musician who plays and sings primarily pop and rock classics, but also incorporates many other genres into a request-based piano bar style show. He has performed for many years in theatres and clubs internationally, and as a result has accumulated an extensive repertoire of songs.

LENGTH: 5-90 minutes

AUDIENCE SIZE: ideal for any audience size

### **INTERACTIVE WORKSHOPS**

#### ***Twist Your Tongue***

Ever wonder what it takes for an actor from Milwaukee to sound like a kid in Brooklyn or a princess in France? Break down sound and learn a dialect with one of Milwaukee's masters of verbal disguise.

LENGTH: 30-60 minutes

PARTICIPANTS: (TBD, smaller group would be more effective)

ARTIST: Elyse Edelman

### **SPEAKERS AVAILABLE**

- Brent Hazelton, Artistic Director
- DiMonte Henning, Actor
- Elyse Edelman, Actor

BOOKING TIME: at least two weeks prior to event



### **PERFORMANCES**

#### **Rep Artists**

Experience the power of theater firsthand! Performers provide testimonials communicating how the arts have changed their lives and the importance of supporting the arts.

- **Emerging Professional Residents** – recent college graduates performing songs/monologues
- **Milwaukee Rep Guest Actors** – professional actors appearing in current productions (*subject to performer availability*)

LENGTH: 5-10 minutes

AUDIENCE SIZE: Ideal for any audience size

BOOKING TIME: At least 3 weeks before event

#### **Technical Demonstrations and Conversations**

Go behind the scenes and learn how our productions come to life! Learn more by talking with guest designers of Rep productions, as well as staff members of Milwaukee Rep's costume, props and scenic shops.

LENGTH: 15-30 minutes

AUDIENCE SIZE: Ideal for any audience size

BOOKING TIME: At least 2 weeks prior to event

## **WORKSHOPS**

### **Corporate Theater Training**

Milwaukee Rep will lead your team in a workshop using theater to improve communication skills, creative thinking, collaboration and teamwork.

LENGTH: 20 minutes-1 hour

AUDIENCE SIZE: Small (less than 20)

BOOKING TIME: A least 2 weeks before event

## **SPEAKERS**

- Chad Bauman, *Executive Director*
- Laura Braza, *Associate Artistic Director*
- Chuck Rozewicz, *Chief Development Officer*
- Jenny Toutant, *Chief Education and Engagement Officer*
- Jermaine Murry, *Chief Diversity Officer*



**KEN-DAVID MASUR / MUSIC DIRECTOR**

## **PERFORMANCES**

The passion and expertise of our MSO musicians will inspire your workplace with a live performance of instrumental music showcasing a diverse assortment of music spanning decades, genres and cultures.

Solos, duets and trios of renowned Milwaukee Symphony Orchestra musicians are available to play classical or contemporary chamber music.

## **SPEAKERS AVAILABLE**

### ***In person or virtually***

- Mark Niehaus, President & Executive Director
- Other staff and musicians available upon request with focus areas: Marketing/Patron Experience, Education, and Orchestra Members

### ***Subjects include:***

America is brimming with extraordinary musicians, live concerts and orchestras as unique as the communities they serve. Orchestral music making is flourishing in our country, encouraging creativity and bringing people together to share the experience of live music. Milwaukee Symphony Orchestra representatives will share how symphony orchestras fuel local economies, attract new business development, educate young people and—through the power of music—unite individuals and cultures in times of public celebration and healing.



MILWAUKEE  
Youth Symphony  
Orchestra

**PERFORMANCES**

***Community Artist Program***

Each season, MYSO receives over 100 requests for student musicians to perform and speak throughout our community about how we nurture, challenge and inspire them. These artists can provide background music or a performance at your workplace. People of all ages are the perfect audience! Choose from some of our most-requested musicians:

- Small group string ensemble
- Small jazz ensemble
- Soloist (e.g. jazz pianist, jazz guitar, cello, harp)
- Other groups available upon request

**SPEAKERS AVAILABLE**

- Current MYSO Students  
Bring MYSO students into your workplace to learn about the impact of music education - about how your support profoundly changes young lives and our community for the better.
- Linda Edelstein, CEO, MYSO Alumna
- Carter Simmons, Artistic and Music Director
- Sabrina Raber, Community Program Manager, Music Director, MYSO Alumna

Duration: 5 minutes (MYSO Student Speakers), 5-20+ minutes (other speakers)



**Interactive Workshops**

***Playwriting***

If you're interested in learning how plays are written and want to expand your creative writing skills, join our Education Manager, Pia Russo, as she shows you the first steps in writing your own script. Creating characters, objectives and focusing on voice, you'll walk away with the first page of your very own award-winning play.



### ***Group Improvisation***

Let local actor Doug Jarecki bring some unexpected fun and laughter to your workplace with our improv workshop. Our hilarious and highly interactive games help to create an outstanding team-building experience in the workplace. Absolutely no experience is necessary. Just a willingness to have fun and try something new.

### ***Scene-Stealing Shakespeare***

Add a touch of theatrics to your workplace: Marketing Director A.J. Magoon will come to your location to perform as “Shakespeare” or another Renaissance-England character. Have him praise and motivate your team with sonnets and other poetry or lean into humor with a variety of witty Shakespearean insults and other clever quips. Perfect for golf outing “heckle holes,” midday motivation, employee appreciation, trade shows, galas and other events – all the world’s a stage, after all!

### ***Stage Combat***

If your group is interested in seeing behind the curtain on staged violence, let our Development Manager, Tawnie Thompson, show your team the basics of stage slaps and punches. As interactive as you’d like, we can show you how the choreography is done or show your team how to do it themselves.

### ***bomBARDED: How to Read and Understand Shakespearean Plays***

Join Next Act Theatre’s Administrative and Artistic Manager Caroline Norton for an exciting workshop that breaks down Shakespeare texts in a way that is easy for everyone to understand. Decode iambic pentameter, discuss the context of the text and learn how to paraphrase the Bard’s language so we understand what we are reading. This is a great interactive workshop for all ages who want some tips on how to better appreciate Shakespeare.

### **Interactive Performers and Speakers**

Next Act Theatre can help you find many kinds of performers for all types of events. From the Boardroom to the Ballroom, we can help you staff an event with clowns, magicians, face painters, jugglers, emcees and so much more. We can also help to bring you testimonials from artists, students, and arts administrators on the importance theatre has on their lives.

The logo for PRESENT MUSIC features the word "PRESENT" in a bold, sans-serif font. The letters "P", "R", "E", and "S" are blue, while "E", "N", "T", and "M" are orange. Below "PRESENT" is the word "MUSIC" in a larger, orange, sans-serif font. A thin horizontal line is positioned below the word "MUSIC".

### **PERFORMANCES**

#### ***Carl Storniolo - Pangaea Steel Pan Group***

Pangaea is a musical ensemble that specializes in performing music from the Caribbean. The steel pan, a Trinidadian instrument constructed from the bottom of an oil barrel, is featured, giving the group that special “island” sound. Pangaea performs as a duet (pans and marimba), trio (pans, marimba and bass) or in solo format (pans with pre-recorded backing tracks).

The steel pan is frequently heard in Caribbean music, such as calypso and reggae. However, any style of music can be arranged for the steel pan, and Pangaea plays a variety of calypso, reggae, pop, Bossa Nova, jazz and “classical” songs.

### ***Terry Smirl Jazz Trio***

The Terry Smirl Trio has been performing throughout the Midwest for well over 20 years, playing jazz renditions of classic tunes from the Great American Songbook in a style that is tasteful and light, yet always swings hard. The trio consists of piano, upright bass and a small drum kit (we bring a digital keyboard if no piano is available on site), and the trio requires very little floor space. Guitar is available as an optional substitute for the piano.

Their performances typically include songs that were composed during the “Golden Age” of American popular song—from the late ‘20’s through the early ‘50’s—and lend themselves perfectly to our classic, straight-ahead jazz style. They specialize in playing very quietly, and their renditions of these tunes work perfectly as background music for cocktails, dinner, mingling, etc. However, they can also “open up” and swing hard for concert settings!

### ***Brew City Blasters***

The Brew City Blasters is a brand new offering from Les Artistes. The band uses standard "Dixieland" or New Orleans band instrumentation: trumpet, clarinet (or soprano saxophone), trombone, piano, bass and drums. Their repertoire consists of classic New Orleans favorites such as *When the Saints Go Marching In*, *Bill Bailey*, *Do You Know What It Means to Miss New Orleans?*, *St James Infirmary*, *St Louis Blues*, *Alexander's Ragtime Band*, *Just A Closer Walk With Thee*, etc. They also play a growing list of more contemporary jazz titles rooted in Gospel, Blues, etc. Unlike other similar bands in town, this band is made up of highly trained, professional jazz musicians, not retired people, amateurs or hobbyists.

## **INTERACTIVE WORKSHOP**

### ***Deep Listening***

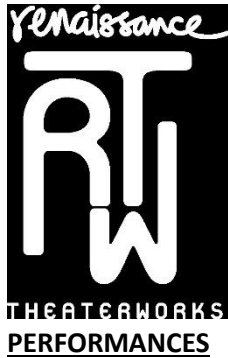
In this participatory workshop, Milwaukee composer Lawton Hall will lead participants in a series of collective sound exercises that bridge mindfulness and listening. A protégé of the late American composer Pauline Oliveros, Hall is an expert in her technique of Deep Listening, which she called “a non-verbal creative expression of experience, to be received with embodied understanding, that may bring a sense of well-being.

LENGTH: 30 – 45 minutes Audience: any audience size

BOOKING TIME: at least 2 weeks’ notice

## **SPEAKERS AVAILABLE**

- Eric Segnitz, co-artistic director of Present Music
  - Subjects include:*
    - Navigating a Pandemic...how Present Music has stayed relevant when the audience stayed home
    - 40 Years of New Music...Present Music enters its 5<sup>th</sup> decade



### ***Frogwater***

Musical Duo: From Celtic to Delta blues, from classical to pop with a healthy dose of unique original material!

### **SPEAKERS AVAILABLE**

- Suzan Fete, Artistic Director / Co-Founder / Stage Director
- Lisa Rasmussen, Managing Director

#### *Subjects include:*

- The history of women in the theater (Renaissance Theaterworks is the second oldest theater in the nation founded to create gender balance)
- Renaissance Theaterworks through the years
- Navigating through the COVID-19 pandemic
- A deeper look at their production of *Neat*, a streaming performance that was taken to South Africa after its original run in 2012



### **PERFORMANCES**

#### ***Skylight Singers***

Skylight offers an array of talented singer-actors to perform songs from the Broadway musical catalogue. They give compelling testimony about the importance of the arts in our community while entertaining the audience through song. In person and virtual options available.

### **INTERACTIVE WORKSHOPS**

#### ***KidsWrites***

This lighthearted virtual presentation highlights the importance of arts education. Members of Skylight's education department will captivate your imagination as singers perform highlights from KidsWrites, a show with stories and songs written by 3rd - 8th grade students, giving you a sample of the creative minds of Milwaukee's youth.

LENGTH: 15-30 minutes

AUDIENCE SIZE: Ideal for any audience size  
BOOKING TIME: At least 2 weeks prior to the event

**SPEAKERS AVAILABLE**

- Susan Varela, Executive Director
- Michael Unger, Artistic Director

**UPAF Affiliates**



**PERFORMANCES & IMPACT STATEMENTS**

Above The Clouds brings a small ensemble of students, former students and/or instructors into your workplace to perform a joyful dance, share an impactful story and learn about the many ways Above The Clouds is inspiring children to dream.

*Subjects include:*

- Diversity in the arts (especially in ballet) and why it is so important. Why arts are so needed especially for children in the inner city.
- What makes Above The Clouds different from other art programs?

LENGTH: Dance – 3-5 minutes and 10-15 minutes speaking

SPACE REQUIREMENTS: Enough space for student(s) to share in their medium (dance) -- Flexible Video – 2 ½ minutes.

BOOKING TIME: At least 3 weeks in advance Audience: General – No minimum

**SPEAKERS AVAILABLE**

- Linda Wade – President
- Barbara Melsheimer – Co-Founder/Director of Operations
- Lindsey Kelly – Program Coordinator



**PERFORMANCE**  
***TREASURES***

Aperi Animam artists perform choral selections of Sacred Renaissance polyphony and madrigals by Tudor composers. This small, but mighty program is intended for new and old Early music lovers providing some of the "greatest hits" of the Renaissance.

LENGTH: 10-30 Minutes



### **PERFORMANCE/TESTIMONIAL**

High School Showcase Recital performers can perform a piece and talk about their journey as a musician. A piano would be required for this performance.

### **SPEAKER AVAILABLE**

*Civic Music MKE Executive Director, Nancy Herro*



### **PERFORMANCE**

#### ***The Festival City Symphony String Trio***

The Festival City String Trio is available as background music or a featured performance for many different kinds of events.

LENGTH: 5-60 minutes



### **PERFORMANCES**

The Kids From Wisconsin offers a family-friendly, high energy and high-caliber professional performance with the State's most talented youth performers. Each summer the 36 members (22 singer/dancer and 14-piece band) tour Wisconsin and perform every day at the Wisconsin State Fair. For events, the organization can provide a multitude of options of 1-8 Singers and/or Instrumental, whether individual, rhythm section and/or a brass band.

From their 2-hour summer show, you can choose a multitude of music genres and medleys catered to any length for your event. Shorter performances of 15-30 minutes would lend themselves well to a captive audience, but they can perform for up to 2 or 3 hours as background music for an event.

LENGTH: 15 minutes to 3 hours (longer than 30 minutes appropriate for background music)

PARTICIPANTS: Ideal for any audience size

BOOKING TIME: At least 1 month prior to event as the performers come from all over the state and performers range from ages 15-20, even reaching out to Alumni.

### **INTERACTIVE WORKSHOPS**

#### ***Take-5 with Realize Your Dream, Kids From Wisconsin***

Two Teaching Artists guide a 5-session residency that enriches existing core curriculums through music skills that encourages development in music appreciation, curiosity, and self-efficacy. Designed per

request to be tailor to the needs for any classroom or workshop and mesh into core education;  
Science, Reading, English, Math and Social Studies  
LENGTH: 10-20 minutes  
PARTICIPANTS: 3rd-8th grade  
BOOKING TIME: At least 2 weeks in advance

***Music With My Friends with Realize Your Dream, Kids From Wisconsin***

Two Teaching Artists guide a 10-12 session residency based in higher-level performance skills to assist school or youth organizations to build and develop a mini show choir atmosphere with a final showcase. Can be during school OR as an extra-curricular activity.

LENGTH: 30-60 minutes depending on company's request

PARTICIPANTS: 6th-12th grade

BOOKING TIME: At least 2 weeks in advance

# MARCUS PERFORMING ARTS CENTER

**SPEAKERS AVAILABLE**

- ***Jared Duymovic, MPAC Vice President of Programming***
- ***Megan Huse, MPAC Vice President of Development***

Jared Duymovic, Vice President of Programming and Engagement, and Megan Huse, Vice President of Development, are members of the Marcus Performing Arts Center's executive leadership team,

helping to guide the organization in its re-opening since the Covid-19 pandemic shuttered the theater for over nineteen months. In their leadership roles, they are forging new partnerships both locally and nationally that allows them to fully immerse in the arts and see the best shows on Broadway and internationally renowned performing artists and bring them back to Milwaukee. In this interactive discussion, learn about what's in store in the 23/24 Broadway and MPAC Presents Season at the Marcus Center as well as the life cycle and process of what it takes for a Broadway show to go from development to on tour at cities across the nation such as Milwaukee.

LENGTH: 10-20 Minutes



**PERFORMANCE**

Since their inception in 2019, the Milwaukee Jazz Institute has been proud to continue their work as the premier jazz organization in Milwaukee, focusing on community enrichment through quality music education, performance excellence and musician support.

Milwaukee Jazz Institute's faculty artists are some of the top jazz performers in the region. We provide sophisticated and upbeat performances, perfect for background music or as a featured performance. Selections draw from classic jazz tunes, Latin jazz and popular standards.

- Solo - piano (keyboard) or guitar
- Duo - piano (keyboard) and bass, guitar and bass, piano and sax, trumpet, guitar or vocals

- Trio - piano (keyboard), bass and drums
- Larger groups can be formed by adding one or more of the following: sax, trumpet, guitar vocals
- Talented high school youth ensembles are available upon request

LENGTH: 15-60 Minutes

**SPEAKERS AVAILABLE**

Mark Davis, Artistic Director - jazz history & music appreciation topics

Erin Davis, Managing Director - forming a nonprofit and developing community through music



**PERFORMANCE**

***Emily and Janna***

Milwaukee Opera Theatre's mezzo-soprano Emily Fons and collaborative pianist Janna Ernst will transform your workplace into a concert venue with sparkling conversation and breathtaking performances covering a wide range of repertoire, including ballads, musical theatre, jazz and opera. LENGTH: 5-60 Minutes



**PERFORMANCE**

Flamenco music and dance performances featuring traditional Flamenco elements like castanets, fan and the Spanish shawl known as the 'mantón de Manila'. Ensemble performances with live music or solo dance performances.

LENGTH: 10-30 minutes

BOOKING TIME: Two weeks in advance

ADDITIONAL REQUIREMENTS: dressing room, outlet, ample performance space, wood floor preferable.

**SPEAKER AVAILABLE**

***Kerensa DeMars, Artistic Director*** - 'The impact of immigration on the development of Flamenco' and 'Gitanos: the legacy of Spanish Roma in Flamenco culture'.



**PERFORMANCE/INTERACTIVE WORKSHOP**

***"To Be! Shakespeare Here and Now!"***

To Be! introduces you to William Shakespeare, live, in person and having traveled from 450 years ago all the way

to Milwaukee. The program is a one-person interactive presentation that is customized for every organization as a workshop, interactive meet and greet or straight-up performance.

Shakespeare knew how to use laughter to reach his audience, and “To Be! Shakespeare Here and Now” continues in this glorious tradition. The Renaissance was a fun time and learning about it through “To Be!” is even more fun. Dynamic interpretations of excerpts from some of Shakespeare’s most famous works are combined with a humorous look at life in Renaissance England. The program also includes plenty of opportunities to star alongside The Bard of Avon. William Shakespeare is portrayed by Ron Fry, founding artistic director for Milwaukee's Shakespeare in the Park. To Be! is an award-winning program born and played extensively throughout the Midwest and has been enjoyed by nearly 90,000 people for 30 years. It has been performed from Los Angeles, CA to Washington, DC to Florence, Italy and many points in between.

LENGTH: 10-45 minutes

#### **SPEAKER AVAILABLE**

***Mary Lynn Cogar, Dramaturg***

*Subjects include:*

- Understanding Shakespeare - it's easier than you think.
- Every time a company decides to present a Shakespeare play, it's their 'cover' or interpretation.
- How a dramaturg selects source material and mines it for meaning and context to craft a script is a fascinating process.

LENGTH: 10-20 minutes



#### **SPEAKER AVAILABLE**

***Joshua Richman, RUACH Founder and Executive Director***

*Subjects include:* A Jewish Perspective on Music and the Arts: The ancient wisdom that Judaism has to offer remains ever-relevant today, regarding music and the arts.

LENGTH: 10-20 minutes



#### **PERFORMANCE**

Signature Dance Company (SDC) is a Milwaukee-based dance company for women and girls ages 4 and up. The company is comprised of members from the Milwaukee area who feel the need to create a new genre of technique, where creative expression and spirituality explode in an exciting and uplifting style of dance. SDC offers lyrical/contemporary dance pieces which are appropriate for any age group.

LENGTH: 5-10 Minutes

INTENDED AUDIENCE: All Ages





### **PERFORMANCES**

#### ***Bill's Best: Shakespeare Shorts!***

Summit Players Theatre offers energetic, understandable Shakespeare from a trunk. With few actors, basic sets and creative costumes, the Players can come to your space and offer a selection of short, exciting Shakespeare scenes. Summit Players Theatre is adaptable, able to perform in virtually any space from a conference room to a cafeteria and beyond. Enjoy comedy, action, sword fighting and even audience participation with a collection of scenes from ROMEO AND JULIET, TWELFTH NIGHT, A MIDSUMMER NIGHT'S

DREAM, THE COMEDY OF ERRORS, MACBETH and more. Program length can be adapted to fit your needs! Scenes are tailored for maximum understandability, accessibility and entertainment.

LENGTH: 5-20 Minutes

### **INTERACTIVE WORKSHOPS**

#### ***Playing With Shakespeare: Get Outside with Will***

This workshop is focused on Shakespeare's use of nature in his plays and general theatre practices. We play games, work with text and explore the natural world through the lens of Shakespeare's words. This workshop is a wonderful general introduction to Shakespeare!

As desired, Summit Players Theatre also offers other workshop curriculum: The Magic of Shakespeare, The Heroes and Villains of Shakespeare, bomBARDED by Text: How to Read Shakespearean Plays or All the World's a Stage: Acting with Will. Customized workshop curriculum is also available on request and can be negotiated by contacting Summit Players Theatre.

LENGTH: 20-45 Minutes

### **SPEAKER AVAILABLE**

#### ***A.J. Magoon, Executive Director***

Summit Players Theatre Executive Director A.J. Magoon is ready to address your organization on a number of topics! Young and energetic, Magoon is prepared to deliver short or extended remarks on creative problem solving, thinking outside the box, entrepreneurship and self-starting, arts management or administration, relating to young audiences and the connection between theatre and nature.

Magoon represents Summit Players Theatre's unique brand of energetic, youthful Shakespeare and education content. He is a founding member of the organization with 8+ years of experience in administrating its yearly tour of Wisconsin state parks. Magoon is a graduate of Marquette University and an experienced actor and theatre administrator in Milwaukee, WI.

LENGTH: 5-20 Minutes



**PERFORMANCE & IMPACT STATEMENT**

A student from Sunset Playhouse School for the Arts performs a song from *Seussical KIDS* and talk about her experience with the school classes, camps and performances.

**INTERACTIVE WORKSHOP**

***Theater Play***

Join Sunset Playhouse for theater games and try something new.

Theater games are an important part of any theater curriculum because they can teach valuable theater skills while allowing students to have fun, build confidence, stretch their imagination and grow as an ensemble.

LENGTH: 30-60 Minutes



**PERFORMANCE & IMPACT STATEMENT**

TBEY Arts Center, Inc. students come to your workplace to provide a fun and engaging performance through dance, monologue, music or art demonstration. Students can share their story of impact and how TBEY Arts Center, Inc. has made a positive change in their lives.

LENGTH: 5-10 Minutes

**INTERACTIVE WORKSHOP**

***ArtReach***

TBEY Arts Center, Inc. can conduct several custom artistic workshops to your workplace (Visual Arts, Theatre, Music & Dance)

LENGTH: 5-60 Minutes

**SPEAKER AVAILABLE**

***Contessa Lobley, TBEY Executive Director***

LENGTH: 5-10 Minutes



WISCONSIN CONSERVATORY OF MUSIC

**PERFORMANCES**

Wisconsin Conservatory of Music teaching artists can provide professional performances for your event, large or small. Solo and small ensemble groups can provide performances or background music, in styles ranging from classical to jazz and popular. (Examples: singer/pianist; small jazz combo; solo cello, etc.)

LENGTH: 30 minutes to 3 hours

BOOKING TIME: At least 2 weeks prior to the event



#### **INTERACTIVE PERFORMANCE**

***Xalaat Africa Drum and Dance for Life: African Music***

Lecture and demonstration of the Kora (African Harp).

LENGTH: 10-20 Minutes

#### **INTERACTIVE WORKSHOPS**

***Xalaat Africa Drum and Dance for Life: Hand Drumming***

Short hand drumming class. Participants must have their own drum.

LENGTH: 20-30 Minutes

#### **SPEAKER AVAILABLE**

***Yaya Kambaye, XADAD Founder & CEO*** - African arts in West African and America.

LENGTH: 5-10 Minutes