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Music Director Edo De Waart Conducts Final Concerts for MSO

Edo de Waart conducted his final three concerts with the Milwaukee Symphony Orchestra last month. His tenure with the organization has included a highly praised performance at Carnegie Hall, sold out concerts and critical acclaim.

Born in Amsterdam in 1941, De Waart began his musical career at a very young age. At just age 23, he won the Dimitri Mitropoulos Conducting Competition in New York which led to his appointment as assistant conductor to Leonard Bernstein at the New York Philharmonic.



mso.org

In 1967, De Waart was appointed guest conductor of the Rotterdam Philharmonic Orchestra, and in 1973 he became their chief conductor and artistic director. Since then, he has also been music director of the San Francisco Symphony and the Minnesota Orchestra, chief conductor and artistic director of the Sydney Symphony and Hong Kong Philharmonic, and chief conductor of De Nederlandse Opera. He also recently concluded his tenure with the Royal Flemish Philharmonic at the end of the 2015-16 season and took the title of conductor laureate.



Milwaukee Welcomed Maestro Edo de Waart in 2007

De Waart has high regard for his time in Milwaukee. "When I arrived in 2007 to rehearse the Milwaukee Symphony for the first time, they were already an excellent orchestra. That is not only a testament to the work done by the previous music directors and musicians, but also by the supporters, patrons, and people of Milwaukee who have made a commitment to keeping music and art alive in their community. Milwaukee is a special place that is passionate about live music, and that passion was evident at every performance that we presented. It has been a wonderful eight years of music making, and this orchestra will always feel like home to me. I am looking forward to all that is in store for the MSO and Milwaukee in the future."

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